

Seth Wilson, Ph.D.

Curriculum Vitae

Education

University of Georgia, Ph.D., Theatre and Performance Studies, August 2020.

University of Illinois at Urbana-Champaign, M.A., Theatre History and Criticism, May 2013.

Vanderbilt University, B.A. in English Literature and Theatre Arts, Magna cum Laude, 2007.

Dissertation: *Warriors, Partners, Enthusiasts: A Transnational View of the Performance of Gender in the Long Eighteenth Century*, Marla Carlson, Director.

Research Interests: Theatre/Performance in the Long Eighteenth Century, esp. European; Historiography of the Actress; 20th Century Russian Theatre; Directing; Dramaturgy; Gender Studies; Transatlantic Studies; Philosophy and Performance; Film and Media Studies.

Publications, Book Chapters

“Neither Confirmed Nor Refuted: The Anecdotal Elizabeth Barry,” in *Theatrical Anecdotes: 1660-1800*, eds. Heather Ladd and Leslie Ritchie, University of Delaware Press, Publication Forthcoming, June 2022.

Publications, Peer-Reviewed Articles

“‘There’s Something in That Girl More Than Woman’: An Ideological Reading of the British Garrison’s Performance of *The Recruiting Officer*, Annapolis-Royal, 1733,” *Theatre Annual* 74 (2021): Publication Forthcoming, Fall 2021.

“Bringing Covent Garden to Suriname: The Debut of *Oroonoko* and the Construction of English Womanhood,” *New England Theatre Journal* 32 (2021): October 2021.

“Fairy Tale or Subversion? Evgeny Shvarts’ *The Dragon* as Anti-Stalinist Theatre for Youth,” *Theatre Symposium* 23 (2015): 52-66.

Publications, Book Reviews

Eds. Elizabeth A. Osborne and Christine Woodworth, *Working in the Wings: New Perspectives on Theatre History and Labor*, *New England Theatre Journal* 31 (2020): 168-170.

David Barnett, *A History of the Berliner Ensemble*, *New England Theatre Journal* 28 (2017): 124-126.

Joel Schechter, *Eighteenth-Century Brechtians*, *Journal of Dramatic Theory and Criticism* 32, no. 1 (2018): 147-148.

Publications, Non-Peer Reviewed

“[Why Tech Companies Should Consider Hiring Humanities Ph.D.s.](#)” *Built In Expert Contributors Network*, October 2020.

“[The New Antitheatrical Prejudice.](#)” *HowlRound.com*, August 2020.

“[Betting Big: A Jeopardy! Legend’s Lessons for Winning Football’s Own Tournament of Champions.](#)” *Dawgsports.com*, February 2020.

Dramaturgical Notes for *The Bakkhai*, University of Georgia Theatre Department, March 2014.

Dramaturgical Notes for *44 Plays for 44 Presidents*, Krannert Center for the Performing Arts, University of Illinois, October 2012.

Conference Presentations

“Restoration Actresses and the Invention of the English Woman,” *Women and Agency Symposium*, Oxford University Virtual Conference, June 2021.

“Playing in Crisis: Peg Woffington, Kitty Clive, and the Jacobite ’45,” *American Society for Eighteenth-Century Studies* Virtual Conference, April 2021.

“Being an Eighteenth-Centuryist Along Diverse Humanities Career Pathways Roundtable,” *American Society for Eighteenth-Century Studies* Virtual Conference, April 2021.

“Who Are We Laughing At? Repetition and Racism in Stand-Up Comedy,” *American Society for Theatre Research* Virtual Conference, Comedy Studies Working Group, November 2020.

“Of Dressing Rooms and Smartphones: Actresses Then and Now,” *South Atlantic Modern Language Association* Virtual Conference, November 2020.

“First and Ten: Football and Race in America,” (Panel Coordinator) *Association for Theatre in Higher Education* Virtual Conference, July 2020.

“Acting Civilized: Using Native Americans Onstage in the Restoration Theatre,” *American Society for Theatre Research Forum*, San Diego, CA, November 2018.

“Let’s Ramble: Towards a Reception Model for the Restoration Actress,” *Theatre Symposium*, Atlanta, GA, April 2018.

“A Woman in Revolt: Charlotte Corday in Fact and Fiction,” *American Society for Eighteenth-Century Studies*, Drama and Late Eighteenth-Century Revolution Panel, Orlando, FL, April 2018.

“First Actresses as Final Girls: Gendered Violence on the Restoration Stage,” *Southeastern Theatre Conference*, Violent Delights: Spectacle on Stage Panel, Mobile, AL, March 2018.

“The Martial Arts: Soldiers as Players and Players as Soldiers in Eighteenth-Century Britain,” *The South-Central Society for Eighteenth-Century Studies*, Players and Playing in Eighteenth-Century Drama Panel, Oxford, MS, February 2018.

“Acting Before the Gulf: Restoration Style as a Response to the Restoration Playhouse,” *American Society for Eighteenth-Century Studies*, Working the Room: Rethinking the History of Acting in the Stuart and Georgian Theatre Panel, Minneapolis, MN, April 2017.

“The Labor of Labor: A Practical and Semiotic Examination of Pregnancy in the Theatre,” *Association for Theatre in Higher Education*, Women in Theatre Focus Group, Chicago, IL, August 2016.

- “Staging the Colony: Female Indigeneity in Aphra Behn’s *The Widow Ranter*,” *American Theatre and Drama Society*, ATHE Graduate Student Pre-Conference, Chicago, IL, August 2016.
- “Star Power as Storytelling: Anne Bracegirdle in Aphra Behn’s *The Widow Ranter*,” *Theatre Symposium*, Atlanta, GA, April 2016.
- “Closing the Dressing Room: Transhistorical Linkages in the Exploitation of Actresses,” *University of Illinois Women’s and Gender History Symposium*, Champaign-Urbana, IL, March 2016.
- “Erotic Illocutions: A Speech-Act Theory Analysis of the Fictionality of Pornography,” *Pleasure and Suspicion*, Presented by Polygraph at Duke University, Durham, NC, February 2016.
- “Performing Fandom,” *Southeastern Theatre Conference*, Drama and Sports Panel (Panel Co-Chair), Chattanooga, TN, March 2015.
- “Propaganda for Preschoolers: Evgeny Shvarts’ *The Dragon* as Political Myth Formation,” *Theatre Symposium*, Atlanta, GA, April 2014.
- “From Boys to Women: Shakespeare in the Restoration,” *Southeastern American Society for Eighteenth-Century Studies*, Knoxville, TN, February 2014.
- “Soviet Images of the Second World War: *Alive Forever* As War Memorial,” *American Society for Theatrical Research*, Theatres of War Working Group, Dallas, TX, November 2013.

Employment History

College of DuPage, Department of Theatre, Adjunct Instructor, 2022-present.
 Stage Left Theatre, Ensemble Member/Literary Manager, 2021-present.
 Goodman Theatre Literary Department, Literary Intern/Script Supervisor, 2018-2019.
 Stephen F. Austin State University, Departments of English and Theatre, Adjunct Instructor, 2016-2018.

Teaching Areas: Theatre History, Literature and Criticism; Performance Studies; Directing and Acting; Playwriting and Dramaturgy; Script Analysis; Composition and Rhetoric; Gender and Performance; Philosophy and Performance; Public Speaking; Film and Media Studies.

Teaching Experience

Instructor, Theatre 1111: Acting 1, College of DuPage, Spring 2022.
 Instructor, Playwriting and Script Analysis, Newberry Library Adult Education Seminars, Summer 2021.
 Instructor of Record, Theatre 161: Theatre Appreciation, Stephen F. Austin State University, Spring 2018.
 Instructor of Record, Theatre 161: Theatre Appreciation, Stephen F. Austin State University, Fall 2017.
 Instructor of Record, English 132: Research and Argument, Stephen F. Austin State University, Fall 2017.
 Instructor of Record, English 131: Rhetoric and Composition, Stephen F. Austin State University, Fall 2017 (2 Sections).
 Graduate Administrator, UGA at Oxford Summer Program, Summer 2017.
 Instructor of Record, English 131: Rhetoric and Composition, Stephen F. Austin State University, Fall 2016 (2 Sections).

Teaching Assistant, Theatre 3500: Introduction to Acting for Theatre Majors with Kristin Kundert, University of Georgia, Spring 2016.

Teaching Assistant, Film 2120: Introduction to Film with Dr. Chris Sieving, University of Georgia, Spring 2016 (2 Sections).

Teaching Assistant, Film 2120: Introduction to Film with Dr. Richard Neupert, University of Georgia, Fall 2015 (2 Sections).

Teaching Assistant, Theatre 4800: Shakespeare and Film with Dr. Fran Teague, University of Georgia, Spring 2015.

Teaching Assistant, Film 2120: Introduction to Film with Dr. Richard Neupert, University of Georgia, Fall 2014 (2 Sections).

Teaching Assistant, Theatre 4800: Shakespeare and Film with Dr. Fran Teague, University of Georgia, Spring 2014.

Co-Instructor, Communication 496: Gender and Performance with Dr. Mardia Bishop, University of Illinois at Urbana-Champaign, Spring 2013 (2 Sections).

Instructor, Theatre 101 Online: Introduction to Theatre Arts, University of Illinois at Urbana-Champaign, Spring 2013.

Co-Instructor, Theatre 212: Introduction to Directing with J.W. Morrisette, University of Illinois at Urbana-Champaign, Spring 2013.

Instructor of Record, Communication 101: Public Speaking, University of Illinois at Urbana-Champaign, Spring 2013.

Instructor of Record, Communication 101: Public Speaking, University of Illinois at Urbana-Champaign, Fall 2012.

Teaching Assistant, Theatre 101 Online: Introduction to Theatre Arts with J.W. Morrisette, University of Illinois at Urbana-Champaign, Fall 2012.

Instructor of Record, Communication 101: Public Speaking, University of Illinois at Urbana-Champaign, Spring 2012 (2 Sections).

Co-Instructor, Theatre 212: Introduction to Directing with J.W. Morrisette, University of Illinois at Urbana-Champaign, Spring 2012.

Instructor of Record, Communication 101: Public Speaking, University of Illinois at Urbana-Champaign, Fall 2011 (2 Sections).

Academic Service

Season Selection Committee, University of Georgia, 2014-2015 Academic Year.

Executive Planning Committee, Landscapes Graduate Conference, University of Illinois at Urbana-Champaign, Spring 2013.

Professional Service

ASTR New Paradigms in Graduate Education Committee, 2020-2022 (incumbent).

ASTR Contingent Faculty Task Force, 2020.

ATHE Theatre History Focus Group, Graduate Student Representative, 2016-2017.

Invited Talks

- “Cultivating Alt-Ac Skills in a Humanities Grad Program,” Washington University Performing Arts Department, October 2020.
- “Going Rogue: Taking Your Humanities Ph.D. and Landing a Tech Job,” University of Georgia Theatre Doctoral Proseminar, October 2020.
- “Game Theory and Game Shows: I Won and Lost on Jeopardy,” FullStory, September 2019.
- “The Fox and the Hedgehog, or How I Escaped Student Debt,” University of Georgia Women’s Club, January 2018.

Special Presentations and Workshops

- “Landing a Literary Internship,” Guest Lecture, Theatre 5620: Dramatic Writing II, University of Georgia, September 2018.
- “Let’s Ramble: Elizabeth Barry in *The Rover* as a Case Study on the Restoration Actress,” Guest Lecture, Theatre 4220: Theatre and Society, University of Georgia, October 2016.
- “Theatre Directing: An Introduction and Overview,” Guest Lecture, Theatre 1000: Introduction to Theatre, College of DuPage, March 2016.
- “How Directors Watch Auditions,” Guest Lecture, Theatre 1114: Auditioning, College of DuPage, November 2015.
- “An Actor’s Process in *You Can’t Take It With You*,” Guest Lecture, Theatre 3290: Script Analysis, University of Georgia, November 2015.
- “Improv’-ing Your Teaching: Theatre Techniques to Enhance Your Teaching,” Workshop, Center for Teaching and Learning, University of Georgia, September 2015.
- “New Teaching Assistant Orientation,” Workshop, University of Georgia, August 2015.
- “American Musical Theatre: A Brief Overview,” Guest Lecture, Theatre 2100: Introduction to Theatre, University of Georgia, April 2014.
- “*The Bakkhai*: A Roundtable,” Panel Discussion Moderator, University of Georgia, March 2014.
- “Brecht and Directing Styles,” Guest Lecture, Theatre 2100H: Introduction to Theatre, University of Georgia, September 2013.
- “Directing: Some Approaches and Theories,” Guest Lecture, Theatre 101: Introduction to Theatre, University of Illinois, March 2012.
- “Improvisation Techniques in the Courtroom,” Workshop, University of Illinois College of Law, February 2012.

Theatrical Experience

Director

- Cheddar Biscuits*, Stage Left Theatre, Chicago, IL, May 2021.
- The Fires of Nero: The Rise of a Dictator*, Phoenix Rising Productions, Inc., Chicago, IL, August-September, 2018
- New Play Festival selections “Alice, Captured” and “Phantom Annihilators,” University of Georgia, March 2016.*
- Devil Land* by Desi-Moreno Penson, University of Georgia, April 2014.
- Little Shop of Horrors* by Howard Ashman and Alan Mencken, University of Illinois at Urbana-Champaign, March 2013.
- Too Much Light Makes the Baby Go Blind* by the Neo-Futurists, Parkland College, November 2012.*

The Last Five Years by Jason Robert Brown, University of Illinois at Urbana-Champaign, March 2012.

Unmanned, a new play workshop by Robert Myers, University of Illinois at Urbana-Champaign, 2012.**

Godspell by Stephen Schwartz and John-Michael Tebelak, Notre Dame High School, April 2011.*

Ghosts by Henrik Ibsen, Ensemble Theatre of Chattanooga, February 2011.*

An Evening of Scenes 11 by Various, Notre Dame High School, January 2011.

The Visit by Friedrich Durrenmatt, Notre Dame High School, November 2010.*

The Importance of Being Earnest by Oscar Wilde, Notre Dame High School, March 2010.*

An Evening of Scenes 10 by Various, Notre Dame High School, January 2010.

Iphigenia at Aulis by Euripides, Notre Dame High School, November 2009.*

Intern Showcase by CFWT Intern Staff, Colorado Festival of World Theatre, August 2006.

*-Indicates part of a mainstage season

** -Indicates Staged Reading

Assistant Directing/Dramaturgy/Script Supervision

The Winter's Tale, Goodman Theatre, William Shakespeare, May-June 2019, dir. Robert Falls.

We're Only Alive for a Short Amount of Time, Goodman Theatre, David Cale, September-October 2018, dir. Robert Falls.

Support Group for Men, Goodman Theatre, Ellen Fairey, June-July 2018, dir. Kimberly Senior

The Bacchae by Euripides, University of Georgia, March 2014, dir. Marla Carlson.

44 Plays for 44 Presidents by the Neo-Futurists, University of Illinois at Urbana-Champaign, October 2012, dir. Bob Quinlan.

Pinkalicious by Elizabeth Kahn, Victoria Kahn and John Gregor, Parkland College, February 2012, dir. J.W. Morrissette.

Administrative and Management

Producer, Stage Left Theatre Spring Fling, Spring 2021.

Production Stage Manager, University of Georgia, 2013-2014 academic year.

Technical Director, Notre Dame High School, 2009-2011.

Auditorium Manager, Notre Dame High School, 2009-2011.

Vanderbilt University Theatre Secretary, 2005-2007.

Sr. Producing Intern, Colorado Festival of World Theatre, 2006.

Producing Intern, Colorado Festival of World Theatre, 2005.

Technical

Production Stage Manager, University of Georgia, 2013-2014 academic season.
Scene Shop Assistant, University of Georgia, Fall 2013, supervised by Michael O'Connell.
Stage Manager, *Gruesome Playground Injuries* by Rajiv Joseph, University of Georgia Graduate Acting Ensemble, October 2013, dir. Geoffrey Douglas.
Stage Manager, *Midsummer/Jersey* by Ken Ludwig, Interlochen Center for the Arts, August 2012, dir. J.W. Morrisette.
Stage Manager, *A Silent Christmas* by Garry Lee Posey and J.T. Cecil, Ensemble Theatre of Chattanooga, December 2010, dir. Garry Posey.
Stage Manager, *Guerrino, the Knight* by the Colla Puppet Company, Colorado Festival of World Theatre, August 2006, dir. Colla Puppet Company.

Actor

Default by Ken Love, (David Littlejohn), Last Frontier Theatre Conference, June 2021.
The Eternal Sea by Eugene Cole, (Atticus), Last Frontier Theatre Conference, June 2021.
Killing Despicable Us by Kevin Michael Wesson, (Minion 1), Last Frontier Theatre Conference, June 2021.
Lottery House by Angelica Howland, (Rayce), Last Frontier Theatre Conference, June 2021.
Reality Theatre by Julia Lederer, (YouTube Guru), Trap Door Theatre, March 2020.
The Oxford Mystery Plays by Various, (God, Jesus), Oxford University Church, July 2017.
You Can't Take It With You by George S. Kaufman and Moss Hart, (Mr. DePinna), University of Georgia, November 2015.
The Actor's Nightmare by Christopher Durang, (George Spelvin), Parkland College, November 2012.
Short Attention Span Theatre by Various, (Various), Ensemble Theatre of Chattanooga, May 2011.

Script Reader

Dragonfly Theatre, 2021-present.
The Playwright's Realm, 2021-present.
Goodman Theatre, 2018-2019.

Awards and Honors

Willson Center for Humanities and Arts Graduate Research Award, 2017.
UGA Graduate School Travel Award, 2017.
Jeopardy! Hall of Fame Member, inducted 2016.
University of Georgia Future Faculty Program, Fellow, University of Georgia, 2015-2016.
Outstanding Teaching Assistant, University of Georgia, Spring 2015.
Excellence in Graduate Recruitment Fund Award, University of Georgia, 2013-2014 Academic Year.
List of Teachers Ranked as Excellent, University of Illinois at Urbana-Champaign, Fall 2011-Spring 2012.
KCACTF Region 3 Institute for Criticism, Festival Honorable Mention, January 2012.

Miscellaneous

Co-Host, *Teaching Drama* Podcast, 2021-Present.

Jeopardy! All Stars Tournament, Sony Pictures Studios, February-March, 2019.

Jeopardy! Tournament of Champions, Sony Pictures Studios, November 9, 2017.

Fast Money, CNBC, featured guest, October 12, 2016.

Jeopardy!, Sony Pictures Studios, 12-time champion, September 19-October 5 2016.

Membership in Professional Organizations

Association for Theatre in Higher Education, American Society for Theatrical Research, American Society for Eighteenth-Century Studies, Directors' Lab Chicago, Literary Managers and Dramaturgs of the Americas.

Relevant Non-Academic Positions

Senior Associate Editor, Built In, Expert Contributors Network.

Associate Editor, Built In, Expert Contributors Network.

Associate Editor, *The Elks Magazine*.

Associate/Contributing Editor, Maher Publications.

Relevant Skills

Languages: Latin (Fluent), French (Foundational), Anglo-Saxon (Foundational)

Computer: Max/MSP/Jitter, Python/R, HTML, Final Cut, Adobe Creative Suite (InCopy, Dreamweaver, Photoshop, Premiere Pro), Learning Management Platforms (D2L, Blackboard, Prometheus), Slack, Canva, MS Office Suite/Google Suite/Apple Suite, Tessitura, Trello, Salesforce.